



タイブレーカー

tie breaker:03



tie breaker:03

楽玩 presents
ORIGINAL book

tie breaker:03

★ Hello, this is Horii Kousuke. I was originally going to write a synopsis on this page but I gave up the idea since I'm not good at writing them.

Please read chapter 1 and 2 for the story so far...



PLEASE
TAKE CARE OF
THE REST...

I WANT
TO...

HEY,
WHERE
ARE YOU
GOING?

KIND-
MOTO!

DAMN IT,
I'M ON THE
VERGE OF
EXPLODING.

I CAN'T
TAKE THIS.
NOW I'M
REALLY MAD!

DON'T
LEAVE!
AT LEAST
RETURN
TO THE
CLASS-
ROOM!

...GO ON
A TRIP?

think I actually
did that.

L

one probably true.

Yuki's words



This
is the
worst.

Imposing all my feelings

on her like that.

TIE BREAKER: 03



either
currently out
of our service
area or

sending

YUCELIN
000-XXXX-XXXX

Sorry the
number you
have dialed is











YOU SAID IT,
DIDN'T YOU?



IT TURNS
OUT THE CANDY
CONTAINED
SOME ALCOHOL.

THAT'S
PROBABLY WHY
SHIN SEEMED
DRUNK AFTER
EATING IT.



IT HELP YOU WHEN
YOU'RE IN A PINCH.

SO WHEN
I WAS HAVING
TROUBLE FINDING
THE RIGHT
WORDS TO SAY,
I IMMEDIATELY
TOOK OUT THE
THING THAT
MIGHT HELP...



YOU'RE
LAUGH-
ING...

AREN'T
YOU?



VERY
SERRRY



I NEVER
THOUGHT THAT
THIS WOULD
HAPPEN!

Quit,
Come on!

Alright! Bye-
Bye!

I'M
SORRY,
REALLY
SORRY.

NO...
HANA...
OH...
SORRY.



DID YOU
KNOW?



THE OUTCOME
WAS UNEXPECTED
THOUGH.

TECHNICALLY,
YOU DIDN'T USE
IT INCORRECTLY.

BUT...









YOU WANT
TO MAKE
SURE OF IT.

THAT'S
WHY



Ung...
where
are you
throwing
the ball?

YOU CAN'T
PERSUADE HER
TO CONTINUE
WITH SOFTBALL.

I THINK THE
SITUATION HAS
TAKEN A TURN.

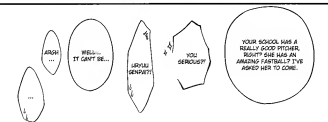


SIGH...



STILL...

IF YOU HADN'T
MENTIONED ANYTHING,
THEN THE PERSON IN
QUESTION WOULDN'T
KNOW.





YOU MIGHT
BE ABLE
TO SEE





This is dangerous...
How did this conversation
start? I don't remember
a thing!



I wonder

how Yuki felt.

What was
she thinking at
that time?







NOT REALLY.
OUR SCHOOL
IS ONE OF THE
MORE AFFLUENT
SCHOOLS.

SO WE
ALREADY
HAVE MANY
EXPERIENCED
STUDENTS.

IS YOUR
CLUB SHORT ON
MEMBERS?
IS THAT
WHY YOU
NEED NEW
RECRUITS?



HEH,
SORRY FOR
BUGGING YOU
ABOUT THIS
SO EARLY IN
THE MORNING.

EH...?



WELL...
THIS SOUNDS
FAMILIAR...

THAT'S RIGHT.
WE DON'T KNOW
WHERE THE
HIDDEN TALENTS
ARE.

BUT WE
STILL NEED TO
ADVERTISE OUR
CLUB TO OTHER
PEOPLE.

The truth
isn't being
spread this
early.



"JAPAN'S #1"
HUNT?



MMHMM...

HOW DOES IT
FEEL TO BE
JAPAN'S #1?



TRUKI-SAN,
WHEN YOU
WERE IN MIDDLE
SCHOOL, YOU
DOMINATED THE
NATIONALS IN
SOFTBALL, DIDN'T YOU?

I'VE ASKED
THE PEOPLE
WHO WERE
FROM YOURTEAM.



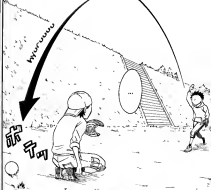


And...

From this feeling of "like,"
another emotion emerged.

The feeling of guilt







YES AND YOU
COULD LEAVE OUT
THE SLOW PART!

EXCEPT VERY
SLOWLY.

NOW, IT'S
ACTUALLY
COMING TO-
WARDS ME!



YOU HAVE
TO LET IT
GRAZE YOUR
HIP BEFORE
YOU RELEASE
THE BALL!



SO
DETAILED...
YOU ARE
REALLY
SOMETHING.

OH YUKI!
YOU'RE
HERE!



FOR EXAMPLE,
WHEN YOU
SWING YOUR
ARM, IT HAS TO
FEEL LIKE YOU
ARE THROWING
DOWNWARDS.

YOU ALSO NEED TO
TURN YOUR WAIST
A BIT TO WATCH
YOUR FOOTWORK.
ANYWAY, THERE'S A
LOT MORE TO IT.



YEAH...

I WAS RESPONSIBLE
FOR THE TEAM'S
PHYSICAL CHECKUP
WHEN I WAS THE
CLUB MANAGER IN
MIDDLE SCHOOL.

WELL, RIGHT SIDE
TRAINING SHOULD
BE THAT WAY,
SHALLN'T IT?



URYUU SENPAI?



UM...

WHAT ARE YOU GOING TO SHOW US?

AH! YUKI'S HERE?



SOUNE! IS ON HIS WAY HERE.



IS URYUU SENPAI'S BOYFRIEND, RIGHT?

Look...

Look...

Look...

SOUNE...



NO... NOT POSSIBLE.

HOW ABOUT WHEN YOU WERE IN MIDDLE SCHOOL?



SPEAKING OF WHICH, YUKI, YOU DON'T HAVE ANYBODY YOU LIKE?



YUP, EVER SINCE MIDDLE SCHOOL.





ONEESAMA!
HOW YOU DOING?
DID YOU BRING
THE THINGS I
ASKED FOR?



NAO SENPAI?
WHAT ARE
YOU DOING
HERE??

THAT'S
WHAT IT'S LIKE
TO KNOW I WAS
ASKED BY THAT
SHORTIE OVER
THERE TO COME
AND HELP.

and
I have a
gun.



ARE
YOU GUYS
USUALLY
HERE?



TOMOSAKI...

HIGH
HEEL...

AND I'VE
SNEAKED IN
TWO OR
THREE BALLS.

EQUIPMENT
FOR ONE
CATCHER...?





URUSHI
SEN... PAL...



WHAHA! LONG
TIME NO SEE!

SHIM!



EVERYONE
IS HERE...
WHAT DO
YOU MEAN?

SH...?

Oh my... Ah...
Aww

Ah, how?
It's you?

IN ORDER
FOR YUTSUKI AND
SHIN TO CONTINUE
PLAYING SOFTBALL
NORMALLY...

SH?

I'VE FOUND A
WAY TO SOLVE
BOTH OF YOUR
PROBLEMS!

HUH?
H?

KINOMOTO
YUTSUKI!

**I HEREBY
CHALLENGE
YOU!**



















EVEN THOUGH
DEFENSE INCLUDES
OUTFIELD BALLS,

THE WINNER WILL
BE DECIDED ON
THREE TRIES.

ANY IN-FIELD
GROUNDERS OR
CAUGHT BALLS ARE
CONSIDERED OUT.



WWW...



IF YUTSUKI
WINS...



OKAY...

WHAT HAPPENS IF
SOMEONE WINS?













Kinomoto Yuki
Right Pitcher/
Left Hitter



Yoshida Naomi
Right Pitcher/
Right Hitter



Uryuu Tomosaki
Left Pitcher/
Left Hitter
(in a real game)



Iwaki Shin
Right Pitcher/
Right Hitter

Warning! Do not use this book as
an official reference for the sport!
Warning! Do not go, "How can it be
possible to be playing in those skirts!"

All I want is to draw them
playing with their skirts on!
Whatever they are playing.

What will Tiebreaker OH be about?
What will the story turn into...

Postscript ★
The third chapter is finally
out! The art is slightly
different mainly because of
the prolonged amount of
time it took for this release.

I still haven't got
myself a glove yet...

There isn't anything as
difficult as drawing this...
but there isn't anything as
satisfying as drawing this
either...

I had to interview a person with
experience in the softball field
because of this artbook; that
was both interesting and fun.

I'll be my
pleasure
to see you
all again
next time!
Thank
you for
all your
support!



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※禁無断転載・複写※



The Breaker - Chapter 3

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